

Call for Papers

10th International Conference on Language, Literature & Culture

Gümüşhane University, Ankara Science University, and University of Évora
invite proposals for the 10th International Conference on Language, Literature & Culture



We are honoured to announce the 10th International Conference on Language, Literature & Culture
organized jointly by

Gümüşhane University (Turkiye) Ankara Science University (Turkiye), and University of Évora (Portugal)

This international conference is a peer-reviewed academic event and a comprehensive venue for the free exchange and dissemination of ideas on language, translation, literary and cultural studies, and aims to bring together scholars and graduates researching the intersections of these fields.

The 10th LLC will run as an online conference on **September 15-16, 2023**.

The topical theme of the conference is

“Fashion as Material Culture”

Fashion is defined as a manner of wearing clothes, the hair, personal ornaments, etc. at a peculiar period and place, but it also “encompasses other cultural expressions such as furniture, interior design, [and] the food we eat” (Welters & Lillethun, 2018, p. 13). According to Joslin and Wardrop (2015), “[f]ashion is political” since it intersects with class, gender, race, and economics and becomes a material entity that reveals “the palpable, tactile edge to matters of state, by its very tangibility rendering those matters undeniable” (p. ix). As such, fashion functions as an agent to enunciate the experiences of diverse cultures and material bodies, which are put under the scrutinising gazes of other people, evaluating the body according to the dominant social norms (Jenss & Hofmann, 2019).

We deem this year’s theme covers a wide variety of interdisciplinary studies with various cultural materialist approaches, we plan to focus on fashion placing the concept on a greater scale to cover such topics as (but not limited to):

- fashion and literature
- fashion and temporality
- fashion and class codes
- fashion and discourse
- fashion and ethics
- fashion and Anthropocene
- fashion and media/social media
- fashion and economics
- fashion and politics
- fashion and environment
- fashion and nation
- fashion and postcolonial studies
- fashion and language through ages
- fashion and art through ages
- fashion and translation
- fashion and transformation in literature
- fashion and cultural, gender and sexual identities
- fashion and travel writing
- fashion and space, architecture, cities and countries
- fashion and representations of war, trauma, and catastrophes

A max 300-word abstract and 5 keywords should be submitted as an email attachment to LLC2023conference@gmail.com by **July 15, 2023**. In your email, please include your name, affiliation, email address, phone number, title of the paper, abstract, 5 keywords and a brief bio data.

Deadline for submission: July 15, 2023

Notification of acceptance: July 30, 2023

Registration: July 31 – August 20, 2023

Late Registration: until September 1, 2023

Conference fee: 20Euros

Late Registration Fee: 40Euros

Conference Website: llc2023.gumushane.edu.tr

For previous conferences: www.elts.cankaya.edu.tr

Should you need further information, please contact the organizers at LLC2023conference@gmail.com
https://independent.academia.edu/LLC_InternationalConferenceonLanguageLiteratureCulture

This conference is organized jointly by Gümüşhane University, Ankara Science University, and University of Évora. All submissions to the conference will be reviewed by at least two independent peers for technical merit and content.

Selected papers presented at the conference will be published in a volume and ULAKBİM University Journals

Conference Chairs & Co-chairs:

Asst. Prof. Dr. Mustafa Güneş mustafagunes@gumushane.edu.tr

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***References**

Jenss, H., & Hofmann, V. (2019). Introduction: Fashion and Materiality. In H. Jenss & V. Hofmann (Eds.), *Fashion and materiality: Cultural practices in global contexts* (pp. 1-12). London: Bloomsbury Publishing.

Joslin, K., & Wardrop, D. (2015). Introduction. In K. Joslin & D. Wardrop (Eds.), *Crossings in text and textile*. ix-xx, New Hampshire: University of New Hampshire Press.

Welters, L., & Lillethun, A. (2018). *Fashion history: A global view*. London: Bloomsbury Publishing.